

Mutual Musicians Association Building

1823 Highland Avenue, Kansas City

From the 1920s to the 1940s this building was the home of American Federation of Musicians Local 627, whose members created the Kansas City style of jazz, one of America's truly indigenous musical expressions. The simple masonry building served as a second home and training ground for such greats as Count Basie, Hershel Evans, Lester Young, Charles "Bird" Parker, and Hot Lips Page. During the 1930s and 1940s the sounds emanating from this location were "all the rage" throughout the country. The building is still used as a practice hall and concert venue for jazz musicians.